

WORKSHEET

Page 1 - MARK - LONDON

Part 2 - MAKING ARRANGEMENTS FOR A STAY

Mission intermédiaire Reproduire un schéma intonatif

READING

Task
n°1

Silent reading

Making sense

Task
n°2

KEY WORD	TRANSLATION	KEY WORD	TRANSLATION
Greece		actually	
semi-finals		to wonder	
congratulations		to expect	
to register		to pick <i>somebody</i> up	
to compete		to be in touch	

Task
n°3

Making sense – PAIR WORK

I answer these questions in French

Qu'a gagné Amy ?

.....
Quel titre lui décerne Mark ?

.....
Quand et pourquoi sera-t-elle à Londres ?

.....
Sur quel arrangement Mark et Amy se mettent-ils d'accord ?

.....

PRONUNCIATION – PAIR WORK

Task
n° 4

I read the text out loud (student A is Mark; student B is Amy)

Assessing my reading skills

Task
n° 5

What problems did I encounter in my reading?	Major problem	Minor problem	No problem at all
Pronunciation of individual words			
Pausing at the appropriate moment			
Pronunciation of weak syllables			
Intonation			

LISTENING

Task
N° 6

*A. On my copy of the dialogue, I note the different pauses:
(/: short pause, //: longer pause)*

B. On my copy of the dialogue, I highlight the words appearing in the word box below. I understand verbs below are not conjugated.

Word box

Hello - Greece - semi-finals - congratulations - beautiful - dancer - London international - festival - (to) register - (to) compete - actually - (to) wonder - possibly - problem - (to) expect - (to) arrive - airport

C. For each highlighted word, I can recognize which syllable is stressed and I underline it with a pen.

D. In the chart below, I classify these words according to different stresses.

Two syllable words		Three syllable words and more
Stress on the 1 st syllable	Stress on the 2 nd syllable	

E. I listen carefully and indicate intonation: Rising , Descending 

- You know what?! I won the semi-finals.
- Most beautiful dancer of the year!
- Wish me luck!
- I was wondering if I could possibly stay with you?
- That would be cool!
- All the best!

F. I draw the same arrows on my copy of the dialogue

SPEAKING – PAIR WORK

Tasks
N° 7

A. In pair, we decide who plays Amy and who plays Mark.

B. We allow time for proper rehearsal of our reading (We are aware that extra listening is possible on request).

C. We act out the scenario in front of our best friends.

ASSESSING MY PERFORMANCE

Task
N° 8

What problems did I encounter in my reading?	Major problem	Minor problem	No problem at all
Pronunciation of individual words			
Pausing at the appropriate moment			
Pronunciation of weak syllables			
Intonation			

GRADING MY PROGRESS



Task
N°9

I go back to the Reading section, task n°5, and compare with task n°15 above.

Grading criteria	Points (out of 5)
Pronunciation of individual words	
Rhythm (long and short pauses)	
Stressed syllables	
Intonation	
Total points/Average/	



Task
N°10

OPTIONAL: I DECIDE TO OFFER SOME HELP TO A FRIEND WHO WANTS TO IMPROVE SPEAKING SKILLS.